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Urban Abstractions: Photo Show_by Ewa Czeremuszkina and Paul Kowalow

October 16 - November 28, 2009

In conjunction with the Chicago Artists Month, EC Gallery is pleased to present "Urban Abstraction", an exhibition by Chicago artist's Ewa Czeremuszkina and Paul Kowalow. Architecture and urbanism, and the opportunities the cityscape provides for photographers to explore visual experimentation and abstraction, will be the subject of an exhibition on view at the EC Gallery from October 16 through November 28, 2009.

This exhibition shows visual exploration of the urban environment of Chicago and New York. Both artists are inspired by fast living pace, rapid urbanisation and the aesthetics of the abstract painterly plains of the cityscape that form their artworks, viewers can easily find the stunning visual totems of the urban jungle. A series of images show their unique ability to find beauty which other eyes may regard as uninspiring.

Czeremuszkina is both a painter and a multimedia artist, and these identities influence one another in her works. Visual icons such as the street grids, skyscrapers, reflections in nighttime store windows, and the city's almost hallucinogenic network of lighted signs propelled her to capture the metropolis as pure visual form.

Kowalow's passion in photography has always been a desire to create work of art by capturing an ordinary still subject and bringing it to life. His latest works demonstrates how Chicago's downtown concrete jungle with an overwhelming symmetry and relentless repetition encased in glassy surface can be transposed to a captive art form.

An alumni of the New York Institute of Photography, Paul has been experimenting with photography since late childhood. Although he learned photography using black & white film and color transparency, he now shoots almost exclusively in digital medium. Digital imaging has undoubtedly revolutionized the art of photography by giving him more creative control and freedom in perfecting his technique.

Ewa Czeremuszkina was born in Poland in 1974. She graduated from the Academy of Fine Arts in Poland in 2000 with a degree in Fashion Design. Since then she has exhibited widely and her works can be found in many private collections in United States, Germany, Poland and Sweden.

Paul Kowalow holds an MBA degree (from Santa Ana, California) and Computing Science degree (Simon Fraser University, Vancouver, Canada). A native of Poland, Paul lived in Germany, United Kingdom, Mexico, Canada, and the United States. He now lives and works in Chicago, USA.

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For further information and/or images, please contact the gallery at info@ec-gallery.com or 312.850.0924.