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RECENT PAINTING BY TADEUSZ BILECKI AT  
EC GALLERY

CHICAGO EXHIBITION DATES: May 15 - June 20, 2009

CHICAGO – EC Gallery is pleased to announce an exhibition of Contemporary Swiss artist Tadeusz Bilecki to be installed at the EC Gallery at 215 N. Aberdeen in Chicago. The exhibition will be on view from May 15 - June 20, 2009.

The exhibition features six key works made by artist in the last year. The centerpiece of his exhibition, "The Apparition of a Geisha\_Suite", is a large scale acrylic work on paper. Most works created by Bilecki are made by applying a variety of bold colors primarily on translucent polyester or paper. Powerful expression and dynamic composition result in highly imaginative works.

Tadeusz Bilecki is an extremely productive artist, one who creates an awful lot of works. Characterized by continuous urge to create which often leads to multiple repainting of works. Sometimes it seems as if the act of creating is for him more important than the end result. 'Action' is indisputably the motive for search after a form which can be modified without any limits in a variety of media and formats. A mixture of techniques and materials (metal/paper or ceramics/fabrics) is his kingdom. He worships large formats, formats larger than himself as well as miniature sculptures the size of ostrich's eye. A decreasing desire to find techniques which are permanent, eternal and a growing fascination with passing, ephemera and degradation in time.

Tadeusz Bilecki received his MFA in 1976 from the Academy of Fine Arts in Krakow, Poland. Recent exhibitions include Honen-In Gallery Kyoto, Calibri Gallery Osaka, AF Gallery Colombo.

There will be a reception on May 15, 2009 from 6 pm to 9 pm.

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